

# ピアノ演奏グレード9級Bコース練習問題

※初見演奏、伴奏づけ、メロディー聴奏、ハーモニー聴奏のそれぞれの練習問題(2題ずつ)と模擬試験問題が用意されています。

※全ての練習問題に取り組んだ後に、模擬試験問題にチャレンジしましょう。

## 初見演奏 練習問題

30秒程度楽譜を見てから演奏しましょう。調や拍子を確認してから演奏しましょう。

1.

2.

## 伴奏づけ 練習問題

めろでいナビでメロディーが1回演奏されます。(最初にカウントが入っています。)

- ① めろでいナビを再生して、和音を考えながらメロディーを聴きます。
- ② めろでいナビを再生して、メロディーに合わせて楽譜に提示されたバス音に基づいて両手で和音をつけて演奏します。
- ③ ②が練習できたら、めろでいナビを再生して、メロディーに合わせて伴奏の形で演奏します。
- ④ じっくり練習できたら解答例を確認しましょう。

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>

1.



430 8286 647

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>

2.



140 2993 564

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with a 3/4 time signature. It contains four measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1.

The second system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with a 3/4 time signature. It contains four measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1.



伴奏づけ練習問題 解答例

1.

The first system of the musical score shows a melodic line in the treble clef staff, starting with a half note G4 and moving stepwise through A4, B4, C5, B4, A4, G4. The grand staff below it contains block chords in the bass clef: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The bass clef staff has a simple bass line with half notes G2, A2, B2, and G2.

The second system continues the melodic line in the treble clef staff: G4, A4, B4, A4, G4, F#4, E4. The grand staff below it contains block chords in the bass clef: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The bass clef staff has a simple bass line with half notes G2, A2, B2, and G2.

The third system continues the melodic line in the treble clef staff: D4, E4, F#4, G4, A4, B4, A4, G4. The grand staff below it contains block chords in the bass clef: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The bass clef staff has a simple bass line with half notes G2, A2, B2, and G2.

The fourth system concludes the melodic line in the treble clef staff: F#4, E4, D4. The grand staff below it contains block chords in the bass clef: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The bass clef staff has a simple bass line with half notes G2, A2, B2, and G2.

2.

The first system of musical notation for exercise 2. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 3/4. The melody in the top staff features a sequence of eighth notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighth pair), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The grand staff accompaniment has a bass line with quarter notes G3, F3, E3, D3 and a treble line with chords: G4-B4, A4-G4, F4-E4, D4-C4.

The second system of musical notation for exercise 2. It follows the same three-staff structure. The melody in the top staff continues: D4 (quarter), C4 (quarter), B4 (quarter), A4-G4 (eighth pair), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The grand staff accompaniment continues with bass notes G3, F3, E3, D3 and treble chords: G4-B4, A4-G4, F4-E4, D4-C4.

The third system of musical notation for exercise 2. The melody in the top staff continues: D4 (quarter), C4 (quarter), B4 (quarter), A4-G4 (eighth pair), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The grand staff accompaniment continues with bass notes G3, F3, E3, D3 and treble chords: G4-B4, A4-G4, F4-E4, D4-C4.

The fourth system of musical notation for exercise 2. The melody in the top staff concludes with: D4 (quarter), C4 (quarter), B4 (quarter), A4-G4 (eighth pair), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The grand staff accompaniment concludes with bass notes G3, F3, E3, D3 and treble chords: G4-B4, A4-G4, F4-E4, D4-C4.

## メロディー聴奏 練習問題

めろでいナビを再生します。

- ① まず1回課題が伴奏つきで演奏されます。調を確認してメロディーをよく聴いてください。
- ② 次に前半のメロディーが伴奏つきで演奏されますので、それに続けて前半のメロディーを演奏してください。
- ③ 続いて後半のメロディーが伴奏つきで演奏されますので、それに続けて後半のメロディーを演奏してください。
- ④ 一度で聴き取れなかったら、もう一度再生して聴いてみましょう。
- ⑤ じっくり練習できたら解答を確認しましょう。

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>

### 1. イ短調

406 6403 590

### 2. ト長調

279 4269 069

## ハーモニー聴奏 練習問題

めろでいナビを再生します。

- ① 課題が演奏されます。調を確認してハーモニーをよく聴いてください。
- ② 続けてハーモニーを演奏してください。
- ③ 一度で聴き取れなかったら、もう一度再生して聴いてみましょう。
- ④ じっくり練習できたら解答を確認しましょう。

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>

### 1. ヘ長調

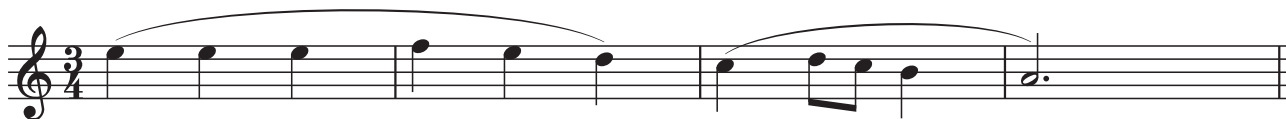
627 2630 128

### 2. イ短調

855 5036 324

## メロディー聴奏練習問題 解答

1.

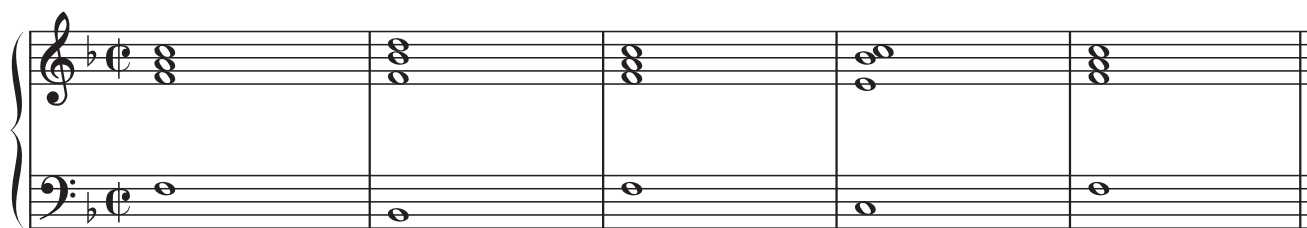


2.

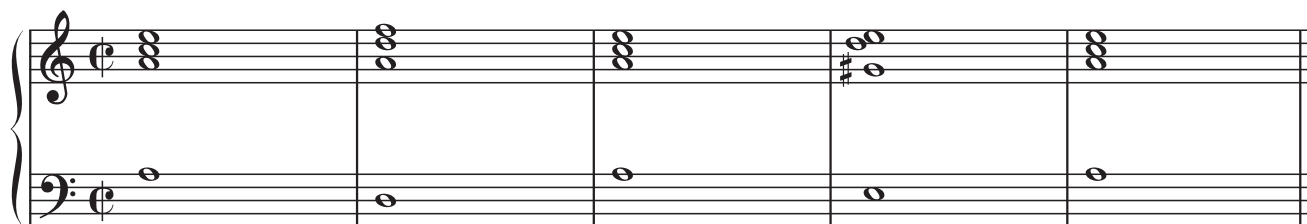


## ハーモニー聴奏練習問題 解答

1.



2.



# 模擬試験にチャレンジ！

## 初見演奏

30秒程度楽譜を見てから演奏しましょう。調や拍子を確認してから演奏しましょう。

5

1



## 伴奏づけ

めろでいナビでメロディーが3回演奏されます。(それぞれ最初にカウントが入っています。)

- ① 1回目は和音を考えながらメロディーを聴きます。
- ② 2回目はメロディーに合わせて、楽譜に提示されたバス音に基づいて両手で和音をつけて演奏します。
- ③ 3回目はメロディーに合わせて、伴奏の形で演奏します。

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>



419 4160 210

## メロディー聴奏

めろでいナビを再生します。

- ① まず1回課題が伴奏つきで演奏されます。調を確認してメロディーをよく聴いてください。
- ② 次に前半のメロディーが伴奏つきで演奏されますので、それに続けて前半のメロディーを演奏してください。
- ③ 続いて後半のメロディーが伴奏つきで演奏されますので、それに続けて後半のメロディーを演奏してください。

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>



へ長調

849 3929 704

## ハーモニー聴奏

めろでいナビを再生します。

- ① 課題が演奏されます。調を確認してハーモニーをよく聴いてください。
- ② 続けてハーモニーを演奏してください。

♪参考演奏配信サービス「めろでいナビ」<http://yms.plus/rp/>



二短調

988 7103 283

模擬試験解答例

伴奏づけ

System 1: Treble clef with a melodic line in C major, 4/4 time. Bass clef with a simple accompaniment of whole notes. The melody consists of a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, and a half note F4.

System 2: Treble clef with a melodic line in C major, 4/4 time. Bass clef with a simple accompaniment of whole notes. The melody consists of a half note E4, quarter notes F4, G4, A4, quarter notes B4, C5, quarter notes B4, A4, G4, and a half note F4.

System 3: Treble clef with a melodic line in C major, 4/4 time. Bass clef with a more complex accompaniment of chords. The melody consists of a half note D4, quarter notes E4, F4, G4, quarter notes A4, B4, quarter notes A4, G4, F4, and a half note E4.

System 4: Treble clef with a melodic line in C major, 4/4 time. Bass clef with a more complex accompaniment of chords. The melody consists of a half note D4, quarter notes E4, F4, G4, quarter notes A4, B4, quarter notes A4, G4, F4, and a half note E4.

## メロディー聴奏



## ハーモニー聴奏

A piano accompaniment exercise in treble and bass clefs, C major, 4/4 time. The exercise consists of five measures. The bass line is a simple harmonic accompaniment with a bass note and a chord. The treble line contains chords. Measure 1: Bass note G2, chords G4-B4-D5 and G4-B4-D5. Measure 2: Bass note A2, chords G4-A4-B4 and G4-A4-B4. Measure 3: Bass note B2, chords G4-A4-B4 and G4-A4-B4. Measure 4: Bass note C3, chords G4-A4-B4 and G4-A4-B4. Measure 5: Bass note C3, chords G4-A4-B4 and G4-A4-B4.