

講師資格取得試験 実技試験

バイオリン科 Violin

課題曲

自由曲について

初見課題例

バイオリン科／課題曲

W. A. Mozart /

バイオリン協奏曲 第5番 イ長調 K219 「トルコ風」 第1楽章より

- 無伴奏で演奏してください。
- 〔暗譜による演奏〕〔楽譜を見て演奏〕のどちらも可とします。
- フィンガリング、ボーイングは任意です。
- 掲載の版はあくまでも参考ですので、どの版で演奏してもかまいません。

Adagio

Two staves of musical notation for the Adagio section. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes, including trills (tr) and slurs. The second staff continues the melodic line with similar rhythmic patterns and trills.

Allegro aperto (♩=120)

Seven staves of musical notation for the Allegro aperto section. The tempo is marked as ♩=120. The music is characterized by rapid sixteenth-note passages, trills (tr), and slurs. The first staff shows the beginning of the section with a treble clef and two sharps. The subsequent staves contain dense rhythmic patterns and melodic lines, ending with a final trill and a whole note rest.

The image displays a single-staff violin score in A major (three sharps). The music is written in a 2/4 time signature. The score consists of eight lines of music. The first line begins with a quarter rest followed by a series of eighth-note patterns. The second line features a series of quarter notes with slurs, followed by a sixteenth-note run. The third line contains quarter notes with slurs and a half note. The fourth line shows quarter notes with slurs and dynamic markings *f* and *p*. The fifth line includes quarter notes with slurs and dynamic markings *f*, *p*, and *f*. The sixth line features quarter notes with slurs and accents. The seventh line is a dense sixteenth-note passage. The eighth line concludes with quarter notes, slurs, and a trill (*tr*) over a half note.

The image displays a single-staff violin score for the first movement of W. A. Mozart's Violin Concerto No. 5. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of eight staves of music. The first staff begins with a melodic line featuring slurs and a trill (tr) on a dotted note. The second staff continues the melodic development with slurs and a trill. The third staff includes a fermata over a whole note, followed by a melodic phrase. The fourth staff features a complex rhythmic pattern with slurs and a trill. The fifth staff shows a melodic line with slurs and a trill. The sixth staff continues the melodic line with slurs and a trill. The seventh staff features a melodic line with slurs and a trill. The eighth staff concludes the movement with a melodic line and a final chord.

W. A. Mozart / バイオリン協奏曲 第 5 番 イ長調 K219 「トルコ風」 第 1 楽章より

バイオリン科／自由曲について

- ご自身の音楽力を十分に発揮できる曲を1曲ご準備ください。ジャンルは問いません。
- 当日、その楽譜をご持参ください。
- 〔暗譜による演奏〕〔楽譜を見て演奏〕のどちらも可とします。
- 所要時間が5分を超える場合は、途中で止めさせていただくことがあります。
- 楽曲の途中から演奏いただいてもかまいません。その場合は演奏範囲を試験官にお伝えください。
- 伴奏者の同伴は不可とします。伴奏付きの楽曲をソロで演奏してもかまいません。
- 伴奏音源を使用したい場合は、オーディオデータ（MP4、WAVなど）をスマートフォンやオーディオプレイヤーに入れて当日ご持参ください。
ミキサー PA 装置への接続のために、ステレオミニピンプラグのオーディオケーブル、ライトニングケーブルおよび USB Type-C（タイプ C）ケーブルを用意しております。

バイオリン科／初見課題例

- 30秒の予見のあと、演奏していただきます。
- 予見の間は歌ったり、指を動かして音を出すことはできません。
- テンポ表記、アーティキュレーション、ダイナミクス、ボーイングまで確認して演奏してください。

Allegretto ♩=100

The image shows a violin score for a 30-second preview exercise. The music is in 3/4 time, with a tempo of Allegretto (♩=100). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with slurs. The second staff starts with a dynamic marking of *mp* and includes a trill marked *tr*. The third and fourth staves continue the melodic line with various articulations and dynamics, ending with a dynamic marking of *f*.